

Jenny Holahan

AEA

Ht: 5'7"

Wt: 129

Hair: Brown

Eyes: Brown

Voice Type: Mezzo-Alto

TOURS

Monty Python's Spamalot Ensemble Phoenix Entertainment
(dir. B.T. McNicholl/choreo. Scott Taylor)

REGIONAL THEATER

Billy Elliot Lesley/Ensemble Ogunquit Playhouse
(dir. B.T. McNicholl/choreo. Adam Pelty)

Happy Days: The Musical Ensemble (Dance Capt.) West Virginia Public Theatre
(dir/choreo. Chris Saunders)

Les Miserables Ensemble (Dance Capt.) West Virginia Public Theatre
(dir. Michael Licata)

How to Succeed... Ensemble, u/s Miss Jones Theatre by the Sea
(dir. Lenny Watts, choreo. Chris Saunders)

Monty Python's Spamalot Ensemble Ogunquit Playhouse
(dir/choreo. Scott Taylor)

CRUISE LINES

Saturday Night Fever- The Musical Doreen, u/s Annette Royal Caribbean Productions
(dir. Loren VanBrenk, choreo. Diego Orenge)

Royal Caribbean Musical Revues Dancer/Aerialist Voyager, Serenade, Explorer, Liberty

BENEFITS/OTHER

Broadway Dance Lab Guggenheim Works and Process, Worked w/Josh Prince, Andy
Final Gala at Judson Church Blankenbuehler, Camille A. Brown,
Marcelo Gomez, Karen Sieber,
Geoffrey Goldberg

Broadway Bares 25 "Casting Couch" Choreo: Kellen Stancil

BCEFA Annual Easter Bonnet Opening Number Choreo: Rommy Sandhu

TRAINING

B.F.A. Dance Performance – University at Buffalo

Dance: Ballet, Jazz, Tap, Modern/Contemporary, Hip-Hop, Musical Theatre

Voice: Robert M. Goodling, Maria Scaglione-Szcepanik

Acting - Greg Natale, Nathan Matthews

Musical Theatre: Lynne Kurdziel-Formato, Daniel Pelzig, Nathan Matthews

SPECIAL SKILLS

Some aerial Training (Silks, Lyra, Hand Loop, Harness), Fitness Instructor, Choreographer, Knowledge of Ballroom/Latin Dance, Swimming, NYS Drivers' License, Knowledge of Stage Tech/Wardrobe

Languages – some Spanish, some ASL